

GEORGE RUSSELL

100 YEARS

1. CONCERTO FOR BILLY THE KID
(GEORGE RUSSELL) 4:46
GEORGE RUSSELL SMALLTET FEAT. BILL EVANS (1956)
2. EZZ-THETIC (GEORGE RUSSELL) 9:22
MAX ROACH - 4 FEAT. SONNY ROLLINS (1957)
3. STRATUSPHUNK (GEORGE RUSSELL) 8:34
HAL MCKUSICK (1958)
4. ODJENAR (GEORGE RUSSELL) 2:58
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ARTIE SHAW ORCHESTRA (1949-1950)
6. CUBANO-BE, CUBANO-BOP (GEORGE RUSSELL) 7:16
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7. LYDIAN LULLABY (GEORGE RUSSELL) 4:54
HAL MCKUSICK (1956)
8. CARAVAN (JUAN TIZOL, DUKE ELLINGTON) 3:15
CHARLIE VENTURA & HIS ORCHESTRA (1951)
9. NITA (GEORGE RUSSELL) 4:31
ART FARMER QUARTET (1958)
10. THE DAY JOHN BROWN WAS HANGED
(GEORGE RUSSELL) 7:53
HAL MCKUSICK (1956)
11. RELAXIN' AT CAMARILLO (CHARLIE PARKER) 2:42
DIZZY GILLESPIE BIG BAND (1947)
12. ALL ABOUT ROSIE, PART III (GEORGE RUSSELL) 5:19
GEORGE RUSSELL ORCHESTRA FEAT. BILL EVANS (1957)
13. THIS IS NEW (KURT WEILL, IRA GERSHWIN) 4:00
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14. LYDIAN M-1 (GEORGE RUSSELL) 4:28
TEDDY CHARLES TENTET (1956)
15. BORN TO BLOW THE BLUES (RUSSELL-SEGAL) 3:34
MARILYN MOORE (1957)
16. THE END OF A LOVE AFFAIR (EDWARD C. REDDING) 4:47
HAL MCKUSICK (1958)

JAZZZ

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JAZZZ

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All arrangements by George Russell

1. Concerto for Billy the Kid (George Russell) 4:46

George Russell Small-Tet:
Art Farmer (tr.), Hal McKusick (alto), Bill Evans (p.),
Barry Galbraith (guitar), Milt Hinton (bass),
Joe Harris (drums), George Russell (cond.).
NYC, March 31, 1956.

From: *George Russell, «The Jazz Workshop» (RCA Victor)*

2. Ezz-thetic (George Russell) 9:22

Max Roach + 4:
Kenny Dorham (tr.), Sonny Rollins (ten.), Ray Bryant (p.) ,
George Morrow (bass) , Max Roach (drums).
NYC, September 19, 1956.

From: *Max Roach, «Max Roach + 4» (EmArcy)*

3. Stratusphunk (George Russell) 6:34

Hal McKusick Sextet:
Art Farmer (tr.), Hal McKusick (alto),
Bill Evans (p.), Barry Galbraith (guitar),
Milt Hinton (bass), Charlie Persip (drums).
New York, April 7, 1958.

From: *Hal McKusick, «Cross-Section Saxes» (Decca)*

4. Odjenar (George Russell) 2:56

Lee Konitz Sextet:
Miles Davis (tr.), Lee Konitz (alto), Sal Mosca (p.), Billy
Bauer (chit.), Arnold Fishkin (bass), Max Roach (drums).
New York, March 8, 1951.

From: *Various Artists, «Conception» (Prestige)*

5. Similau (Arden Clar, Harry Coleman) 3:32

Artie Shaw Orchestra:

Artie Shaw (cl.), Dan Palladino, Don Fagerquist,
Dale Pierce, Vie Ford (tr.) Sonny Russo, Fred Zito,
Angie Callea, Porky Cohen (trne) Herb Steward,
Frank Socolow (alto) Al Cohn, Zoot Sims (ten.)
Danny Bank (bar.) Gil Barrios (p.), Jimmy Raney (chit.)
Dick Nivison (bass), Irv Kluger (drums).
New York, December 1949 or January, 1950.

From: *Artie Shaw, «The Last Recordings, Vol. 3» (Nimbus)*

6. Cubano-Be, Cubano-Bop (George Russell) 7:16

Dizzy Gillespie Big Band:
Dizzy Gillespie (tr., voc.), Dave Burns, Elmon Wright,
Ray Orr, Matthew McKay (tr.), Taswell Baird,
Bill Shepherd (trne), Howard Johnson, John Brown (alto),
James Moody, Joe Gayles (ten.), Cecil Payne (bar.), Milt
Jackson (vibes), John Lewis (p.), Al McKibbon (bass),
Joe Harris (drums), Chano Pozo, Lorenzo Salan (perc.).
Carnegie Hall, New York, September 29, 1947.

From: *«Diz 'n Bird at Carnegie Hall» (Roost)*

7. Lydian Lullaby (George Russell) 4:54

Hal McKusick Quartet:
Hal McKusick (alto), Barry Galbraith (chit.), Milt Hinton
(bass), Osie Johnson (drums).
New York, March 3, 1956.

From: *Hal McKusick, «Jazz Workshop» (RCA Victor)*

8. Caravan (Juan Tizol, Duke Ellington) 3:15

Charlie Ventura & His Orchestra:
Stan Fishelson, Johnny Mandel, Dale Pierce, Red Rodney
(tr.), Bennie Green, Mort Bullman, Bart Varsalona (trne),
Bill Barber (tuba), Charlie Ventura, Ray Beckenstein, Frank
Socolow, Al Epstein, Al Cohn, Manny Albam (reeds),
Lou Stein (p.), Barry Galbraith (guitar), Curly Russell
(bass), Ed Shaughnessy (drums), George Russell (perc.).
New York, December 28, 1949.

From: *Charlie Ventura, «It's All Bop to Me» (RCA Victor)*

9. Nita (George Russell) 4:31

Art Farmer Quartet:

Art Farmer (tr.), Hank Jones (p.),
Addison Farmer (bass), Roy Haynes (drums).
New York, April 19, 1958.

From: *Art Farmer, «Portrait of Art Farmer» (Contemporary)*

10. The Day John Brown Was Hanged (George Russell) 7:53

Hal McKusick Quintet:
Hal McKusick (alto), Barry Galbraith (chit.), Milt Hinton
(bass), Osie Johnson (drums), George Russell (perc.).
New York, March 3, 1956.

From: *Hal McKusick, «Jazz Workshop» (RCA Victor)*

11. Relaxin' at Camarillo (Charlie Parker) 2:42

Dizzy Gillespie Big Band:
Dizzy Gillespie (tr.), Dave Burns, Elmon Wright, Ray Orr,
Matthew McKay (tr.), Taswell Baird, Bill Shepherd (trne),
Howard Johnson, John Brown (alto), James Moody,
Joe Gayles (ten.), Cecil Payne (bar.), Milt Jackson (vibes),
John Lewis (p.), Al McKibbon (bass),
Joe Harris (drums), Chano Pozo, Lorenzo Salan (perc.).
Carnegie Hall, New York, September 29, 1947.

From: *«Diz 'n Bird at Carnegie Hall» (Roost)*

12. All About Rosie, Part III (George Russell) 5:19

George Russell Orchestra Feat. Bill Evans:
Art Farmer, Louis Mucci (tr.), Jimmy Knepper (tb.),
Jim Buffington (horn), Robert Di Domenica (fl.), John
LaPorta, Hal McKusick, Manuel Ziegler (reeds), Bill Evans
(p.), Teddy Charles (vibes), Margaret Rose (harp), Barry
Galbraith (guitar), Joe Benjamin (bass), Ted Sommer
(drums), George Russell (cond.).
NYC, June 10, 1957.

From: *Bill Evans, «Piano Player» (Columbia)*

13. This Is New (Kurt Weill, Ira Gershwin) 4:00

Lucy Reed (voc.) & George Russell's Orchestra:
Art Farmer (tr.), Romeo Penque, Sol Schlinger (reeds),
Don Abney (p.), Barry Galbraith (guitar), Milt Hinton
(bass), George Russell (drums).

New York, January 1957.

From: *Lucy Reed, «This Is Lucy Reed» (Fantasy)*

14. Lydian M-1 (George Russell) 4:26

Teddy Charles Tentet:
Art Farmer (tr.), Don Butterfield (tuba), Gigi Gryce (alto),
J.R. Monterose (ten.), Sol Schlinger (bar.), Mal Waldron
(p.), Teddy Charles (vibes), Jimmy Raney (guitar),
Teddy Kotick (bass), Joe Harris (drums).
New York, January 17, 1956.

From: *Teddy Charles, «The Teddy Charles Tentet» (Atlantic)*

15. Born to Blow the Blues (George Russell) 3:34

Marilyn Moore (voc.) & Don Abney's Orchestra:
Joe Wilder (tr.), Al Cohn (ten., b. cl.),
Don Abney (p.), Barry Galbraith (chit.),
Milt Hinton (bass), Osie Johnson (drums).
New York, 1957.

From: *Marilyn Moore, «Moody» (Bethlehem)*

16. The End of a Love Affair (Edward C. Redding) 4:47

Hal McKusick Sextet:
Art Farmer (tr.), Hal McKusick (alto),
Bill Evans (p.), Barry Galbraith (guitar),
Milt Hinton (bass), Charlie Persip (drums).
New York, April 7, 1958.

From: *Hal McKusick, «Cross-Section Saxes» (Decca)*

